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WAR PARTY

What do you experience as violence and how do you deal with it?

For this project I invited more than 30 artists to respond to this question at the Brussels Royal Military Museum. On March 5th 2016 it opened as an ecstatic overall event, with more than 2300 visitors, and continued as a labyrinthine exhibition till the end of the month.

A mixture of human contact, little and unlimited possibilities, reflections on media, history, bureaucratic institutionalism, videos, paintings, drawings, photos, performances, war, personal struggles, weapons, uniforms, humor, vision, endurance, seriousness, details, people meditating, drinking, walking, a jam session with Hari Krishnas, techno, pop, hard rock, choir, speeches...

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PARTICIPANTS

Melissa Annie B – Maïté Baillieul – Enne Boi – Nele Brökelmann – Julia
Clever – Regis Close – Stefaan Decostere, Chris Dercon... – Maria Degrève
– Robert De keersmaecker – Lieve D'hondt – Helena Dietrich – Karin Ferrari
– Niels Ketelers – Georgia Kokot – Marjolein Labeeû – Kristof Lemmens &
Katrín Bosmans – Matthias Björn Nuytten & Julie Lesenne – Lisa Matthys &
Katrijn Geeraert – Laurent Mignon – Christine Roggeman – Maria Tsagkari
– Bram Van Damme – Hanne Van Dyck – Klaas Vanhee – Annick
Hitchpussy – Willem Vermeersch – Remi Emus Jean Aline Marie Mi Bollus
Moreno Verstraete or to make it short, the King of Babylonia. – Freek Willems
– Arnold Wittenberg – Luca School of Arts, Campus Narafi – XL AIR, RITCS

Special Thanks to Sandra Verhulst and the museum personnel.

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DER VERSCHLUSSMECHANISMUS UND DIE METALLPATRONE

Die Rückstände von Papierpatronen führen zu Verschmutzung von Verschluss und Patronenlager, die verursachen Störungen beim Laden. Patronen mit Metallbodenkappen decken beim Schuss das Patronenlager ab und verhindern die Verschmutzung. Außerdem das System nach geladen werden die Verschluss mit Patronen, deren Hülsen vollständig aus Metall bestehen.







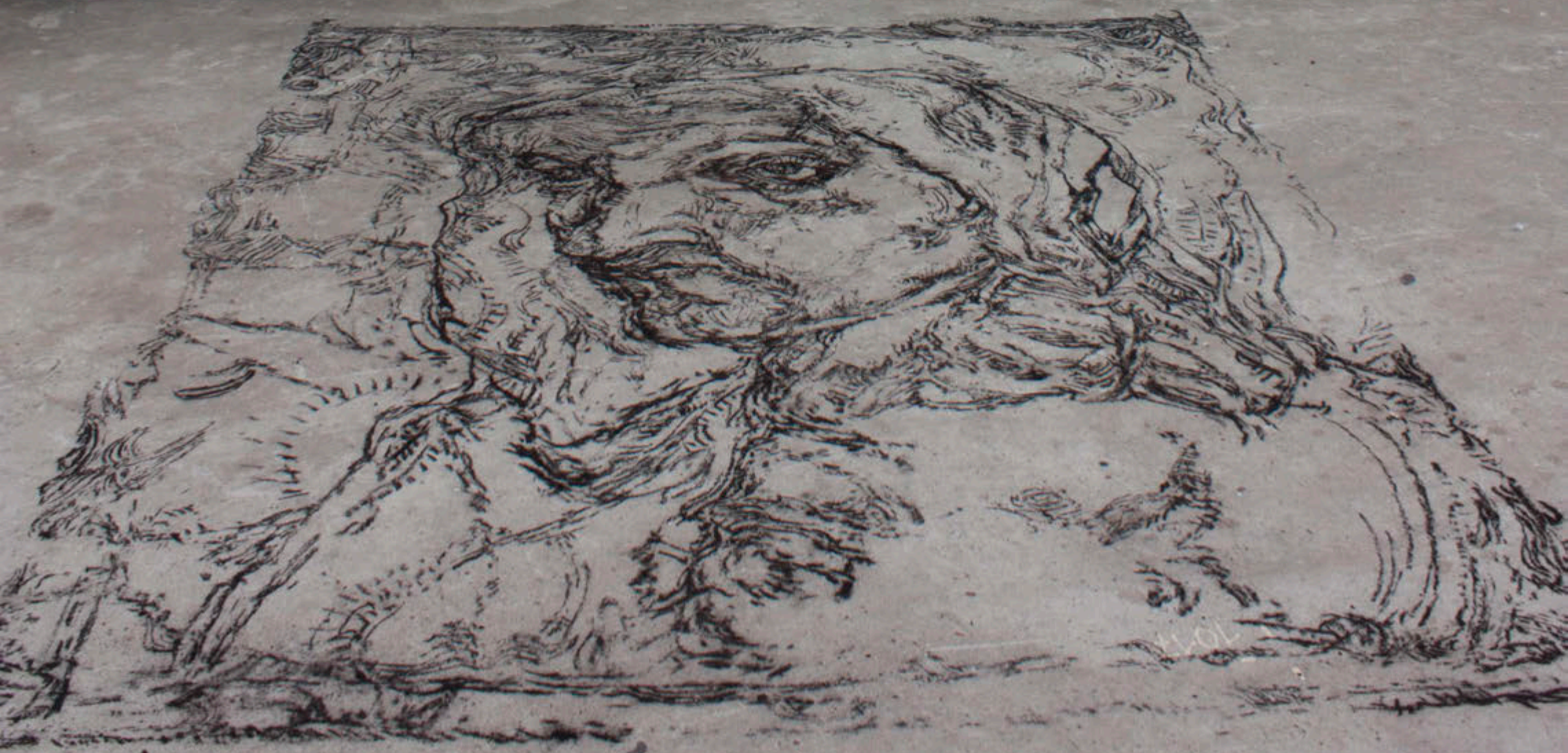
P7
M4

WIND PUNTY
The wind punty is a small, portable, and easy to use device for measuring wind speed and direction. It is made of wood and has a small windmill on top. The windmill is made of wood and has four blades. The windmill is mounted on a small stand. The wind punty is used to measure the wind speed and direction. It is a simple and effective device that can be used in a variety of situations.















DEFENSE DE S'APPUYER





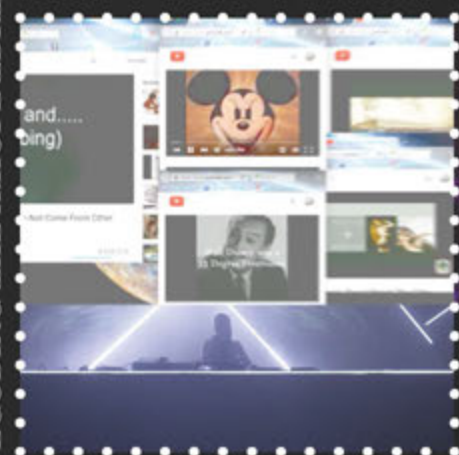




THE WHOLE TRUTH DISKO

VISIONS + SOUNDSCAPES OF THE BLACK WORLD¹

VJ & DJ Karin Ferrari



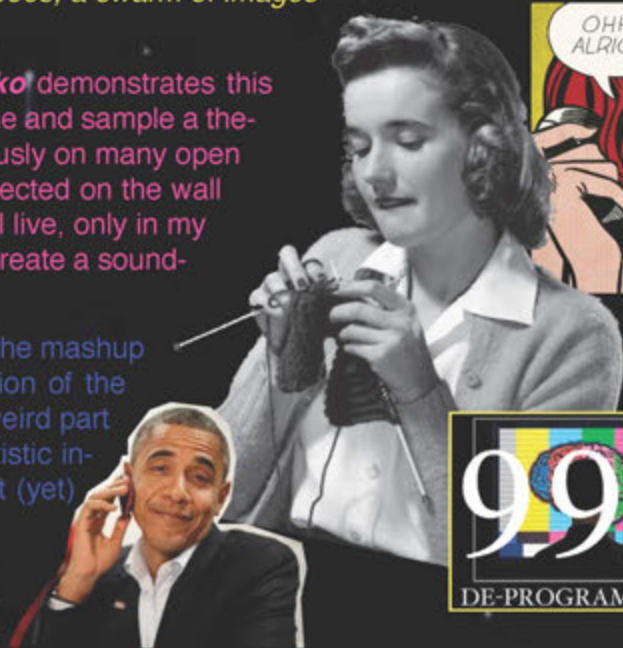
The current **information revolution** requests a competent use of media and their contents. Many people use alternative media on the internet. Conspiracy theories thrive. Why mistrust? Cases when the public was excluded, lied to and manipulated are many. Cases of covert warfare, secret armies and state terrorism are historically proven. A battle for the public opinion is going on.

The Whole Truth Disko is a live DJ & VJ performance where I use **YouTube videos** on the threshold of (pseudo)science, investigative journalism, (political) paranoia, conspiracy theory and fantasy to create a **visual/sonic mashup**.

These YouTube videos are **attempts to visually grasp the opaque power structures of the present**. This particular type of video came into existence on YouTube and is fueled by its distribution mechanism. The videos share a particular (trashy) aesthetics and a distinct choice of music. On the one hand this phenomena is a political expression. From a viewpoint of contemporary art, it is interesting because of the collective nature of the image production. In addition these images and videos form a population and *'like a swarm of bees, a swarm of images makes a buzz.'* (David Joselit)

The visual part of **The Whole Truth Disko** demonstrates this collective behaviour of images. I play, combine and sample a thematic selection of YouTube videos simultaneously on many open windows while my computer screen will be projected on the wall behind me. Like a DJ or VJ I arrange my material live, only in my case image and sound come together in order to create a soundscape and a **'hyper-image'**.

Many explanations presented in the videos I use for the mashup may not be true. I think of them as a poetic expression of the symptoms of our present. Dealing with weirdness ('the weird part of YouTube') on the edge of fiction and truth offers an artistic insight into alternative ways of thinking. Speculative and not (yet) true concepts offer enormous transformative potential.



the current basis of the 'republic' decoding the whole truth

LAIBACH
LIBERATION DAY TOUR
PYONGYANG
DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA
AUGUST 20

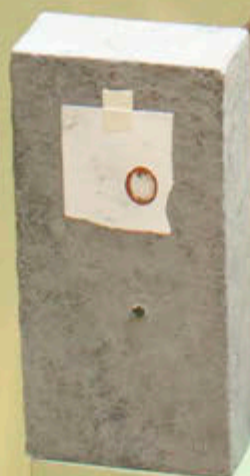
¹ **CLASSIFIED MILITARY PROGRAMS AND THE ARCADE**



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Werkzeug der Bauernschaft
Glasboden
Festlegung und ständ. Modell







iepin
étag



NIELS KETELERS'

CONCENTRATION CAMP

<https://vimeo.com/159144080>