

GRATIS\FREE WATER
GRATIS\FREE PIP!

VOR EEN NUTTE
LEVEN

KUNSTENAARS

DE KEER, KOPER?

GRATIS\FREE
MASSAGES

ATELIERS

CULTURE
KUNST
LEVEN?

ATELIERS



MEMENTO MORI

'This was the title given to a 6-week long social-artistic project that Willem and I hosted in one of Nucleo's Blanco exhibition spaces. We invited our guests to ponder the increasingly taboo subjects of aging, illness, and mortality, and to use these as a springboard from which to consider the meaning of their own lives and the way our profit-driven society functions.

The project was open every day of the week to the public; in the first place, simply inviting anyone in who wanted to chat over a free coffee or tea, or wanted a place to rest without needing to pretend they were being productive in some way. We offered everything we could think of, free of cost: massages, yoga nidra and meditation sessions, a bed for resting, a meeting place for various organizations, food and drinks, use of the toilet, professional photo portraits, dervish whirling performances, a dance workshop, a small reference library, materials for making art, musical instruments,... It was magic, that place, and we met so many wonderful people; it was a learning-rich extravaganza. Trying to do all of it all at once was rather overwhelming - so, of course, we'd like to do it all over again.'

Georgia Kokot

'It happened as I was walking by. I was strolling past the window, barely paying any attention to the room or the storefront. I caught a glimpse of someone waving in the background just as I was looking at the displays – more out of distraction than out of interest. A wave, and faces that welcomed me enough to make me want to step inside the room, which looked like anything but a traditional retail space. It does not have to be clear in the beginning. What you do is bringing people in contact from the most diverse backgrounds and seeing the beauty and depth in most of them. And so, every minute, I felt at ease, safe, and as if I were allowed to just be myself. I hadn't felt that way in a long time. It's not always about solution. You create pieces, moments where language, words, but also color and objects come together as if they speak with each other.' It's as if you were saying more than enough even without words. .'

Celina Valentina Hofman

WATCH VIDEO

www.vimeo.com/1206487839





gochtheid,
pauze nodig
mens en we
absoloot niet
kosten terug te
meer info!

NO PHONE,
NO LIFE?

COMPUTER
ALL F*CKING DAY LONG

LABOR MATE
When the BODY SAYS NO
The Cost of HIDDEN STRESS
"A healer to be cherished"
NAOMI KLEIN

RADICAL HAPPINESS
LYNNE SEGAL











GRATIS \ FREE MASSAGES

*Omdat we denken dat dit harde, snelle, dure leven veel meer zachtheid, vrijgevigheid, en vriendelijkheid nodig heeft.

*Omdat je misschien moe en gestrest bent en waarschijnlijk een pauze nodig hebt (en we vinden dat je die verdient want je bent een mooi mens en we weten dat je je best doet ☺)

*Vrije bijdragen - vanaf 50 cent - welkom, natuurlijk, maar absoluut niet verplicht! Eventuele bijdragen worden gebruikt om onze kosten terug te betalen (huur + materiaal). Kom gerust binnen voor meer info!)

ATELIERS

NUCLEO

KOM BINNEN
VOOR:

GRATIS\FREE WATER
GRATIS\FREE PIPi

Hoe komt het dat we een samen-
leving geworden zijn waarin we
aanvaard hebben dat we betalen
voor water & WC's?

GRATIS\FREE
MASSAGES

*Omdat we denken dat dit harde, snelle, dure leven veel meer goddheid,
vrijgevigheid, en vriendelijkheid nodig heeft
*Omdat je misschien moe en gestrest bent en waarschijnlijk een pauze nodig
hebt (en we vinden dat je die verdient want je bent een mooi mens en we
weten dat je je best doet ☺)
*Vrije bijdragen vanaf 50 cent welkom, natuurlijk, maar absoluut niet
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verdienen! (voer + materiaal). Kom gerust binnen voor meer info!

DE DOOD

(TOT DAN: HET LEVEN, KORT EN TIJDELIJK BESCHIKBAAR)

THIS IS A
A PRO-TEST
PRO-NAP
ZONE

NO PHONE, COMPUTER
ALL FUCKING DAY LONG

SHOP, SHOP,
SHOP 'TILL
YOU DROP!
DEAD?



Contribution by 'Marc De Blicck'
parallel to solo show at S.M.A.K.



Monday 06.10.25 to Sunday 08.11.25
interactive music, various and insufficient
gestures that deal with the arrival of death [→] 10h

An interactive project space in London, England. The project is a series of workshops and events that deal with the arrival of death. The project is a series of workshops and events that deal with the arrival of death.

In the workshop, you will learn how to use the interactive music, various and insufficient gestures that deal with the arrival of death. The project is a series of workshops and events that deal with the arrival of death.

schedule
Let the program that organizes the workshop and everything in between.

time & date	cost
10.00 to 12.00	£10.00 to £15.00
12.00 to 13.00	£10.00 to £15.00
13.00 to 14.00	£10.00 to £15.00
14.00 to 15.00	£10.00 to £15.00

HALLOWEEN PHOTO SHOOT SPECIAL!

WHEN YOU'RE GONE, WHAT IMAGE
WILL REMAIN?



DON'T LET THE LIVING DECIDE FOR YOU!

...COME GET YOUR OWN
!FREE! FUNERAL PORTRAIT...
WITH @DISSONISM

OCTOBER 31ST FROM 2PM ONWARDS
@BLANCO LAMMERSTRAAT 31, GENT

presenting

memento mori: various and insufficient gestures that deal with the arrival of death [→life]

...an interactive project space in continuous progress -- perhaps we'll only really understand what we've been working towards once it's all over...

In the meantime: come teach willem how to use his embroidery machine; broadcast your opinions on T.V.(!); tinker with some musical instruments; peruse the books in our library while you contemplate the fleeting nature of life; help build a pet cemetery; create a layered earth-lasagne...(??); and much, much more.

schedule*

for the playground that engages with loss and joy and everything in between

mon. & tues. 10:00 to 16:00

stuff it up & release! - a festering fest of feelings with your host willem

wed. 12:00 to 17:00

collecting art practices, stories, and perspectives with your host georgia

thurs. 12:00 to 19:00

*same as above + ***free massages*** from 14:00 to 18:00*

fri. 10:00 to 17:00

against the status quo >> lobbying to let go of control + targeting: domi/nation(s) and the colonizer mindset / greed and the profit motive / the will to power ++ promoting kindness, understanding, solidarity, and care + the beauty of moving slowly / breaking nothing

sat. 14:00 to 19:00 & sun. 13:00 to 18:00

*same/same with ***free yoga nidra sessions at 16:00****

>> tues. & wed. from 17:00 to 21:00 :: hosting Palestine Cafe vzw :: find their program on instagram @palestinecafe <<

available continuously during opening hours :: ideas for possible implausible alternatives to this fucked-up world (at no extra charge to the visitor), comfortable beds for **free** naps and/or deeper sleep, **free** coffee and tea, **free** conversations about life and death and all that entails, plus some art work here and there (...and more free massages outside of normal hours if you're real, real nice about it)

*opening hours subject to change for special activities (see extended calendar on NUCLEO website) + (short) moments of temporary closure when we're taking our own important naps

Art & Dying

Connections between art and dying are diverse and date back a long time.
How do we, as individuals and as a community, deal with mortality?

Intention?

An open call for:

- (1) Encounters between people and practices concerned with this.
- (2) Inspiring and supporting each other.
- (3) Possibly taking structural steps to bundle, make known and support these practices.

How?

Physical meetings, database, podcast, publication, exhibition, interviews...
Depending on who participates.

More info?

Contact: willemvermeersch@pm.me

Previous: <https://nicc.be/engagement/werkgroep-kunst-doodgaan-working-group-art-dying/>



In 2014 I took part of a journey on foot from Ypres (be) to Istanbul. After more than five months of walking, the day upon arrival, our host took a thread out of his wallet. He explained that one year before, during his military service at the Syrian border, he encountered a family escaping the war. The two parents and 6 years old Sara were not allowed to pass. After several requests to his superior the answer remained 'no'. They tried another way. My host tried to stop them, warning them for the minefield. The father answered 'We go where we want.' A few meters later the family exploded in front of his eyes. My host kept this piece of thread to remember. Also to remember to make different choices in the future. He broke the thread in two pieces and gave the other part to me. Ten years later, I cast this thread with coffee grounds & resin.



Thank You Marat Isaev (Dissonism) for this and many other photos.